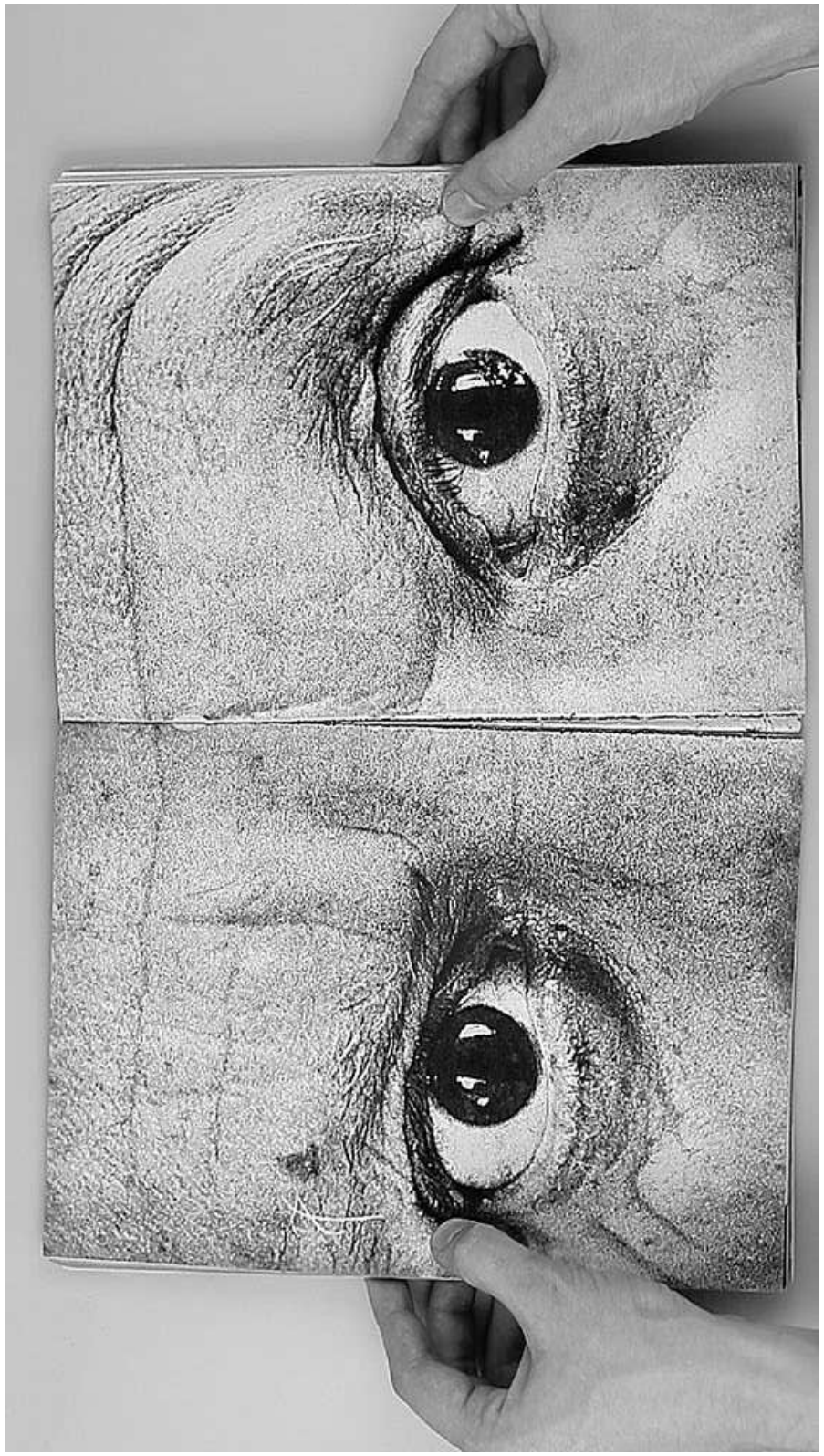
Facing Pages

by James Langdon and Stuart Whipps

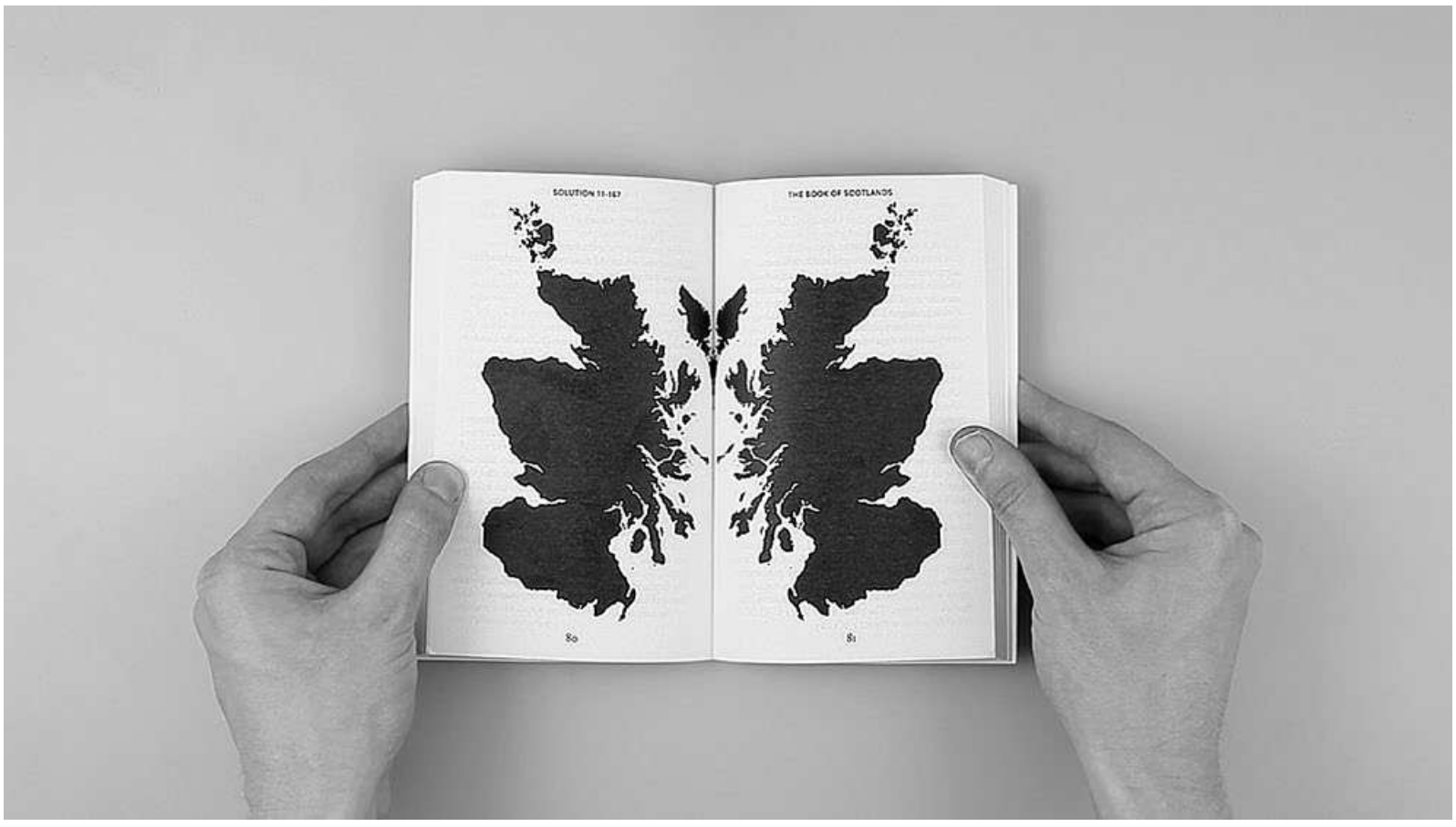


An open book is symmetrical.

Double.



Parallel.



An open book displays.



Similarity.



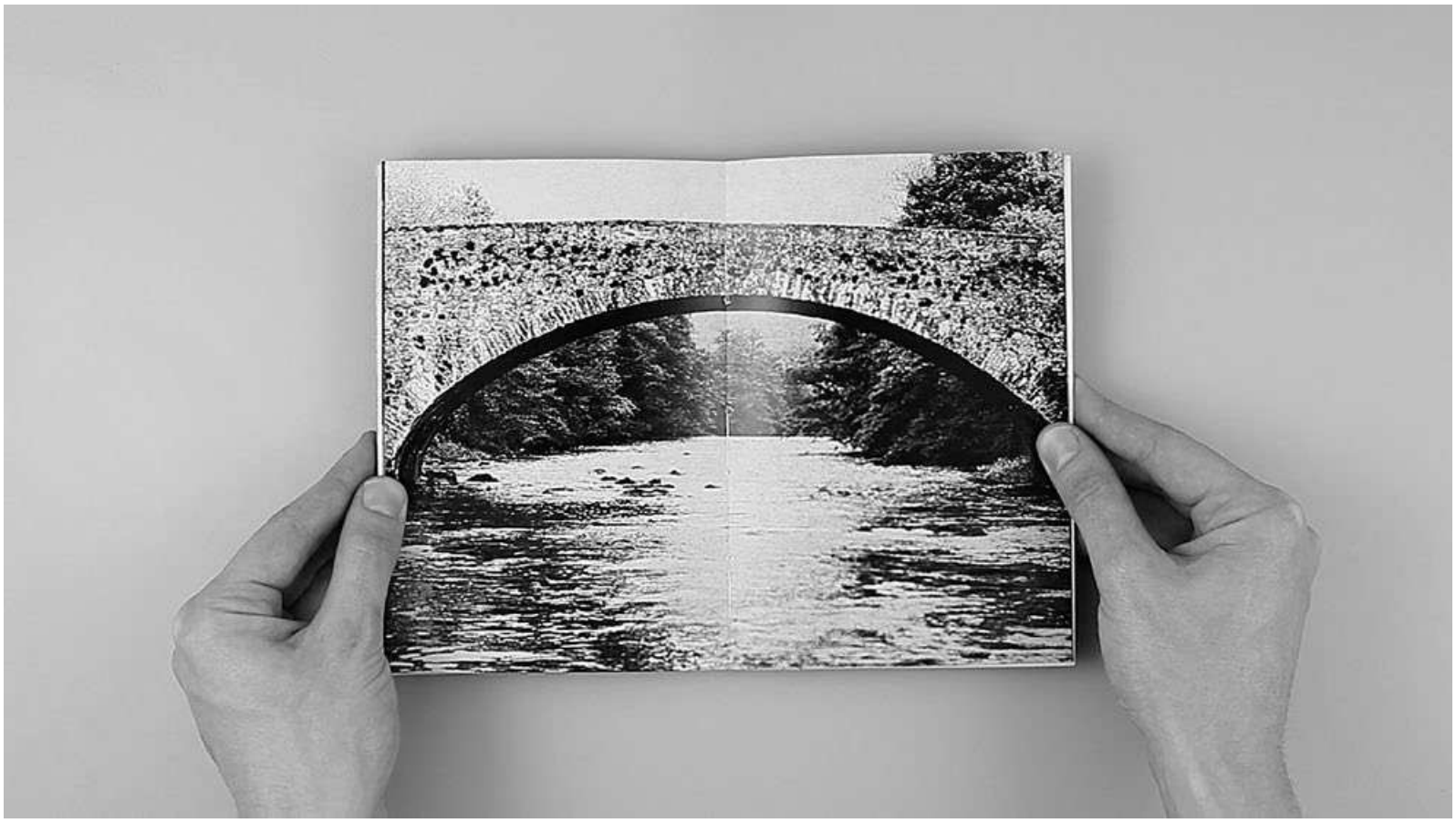
Difference.



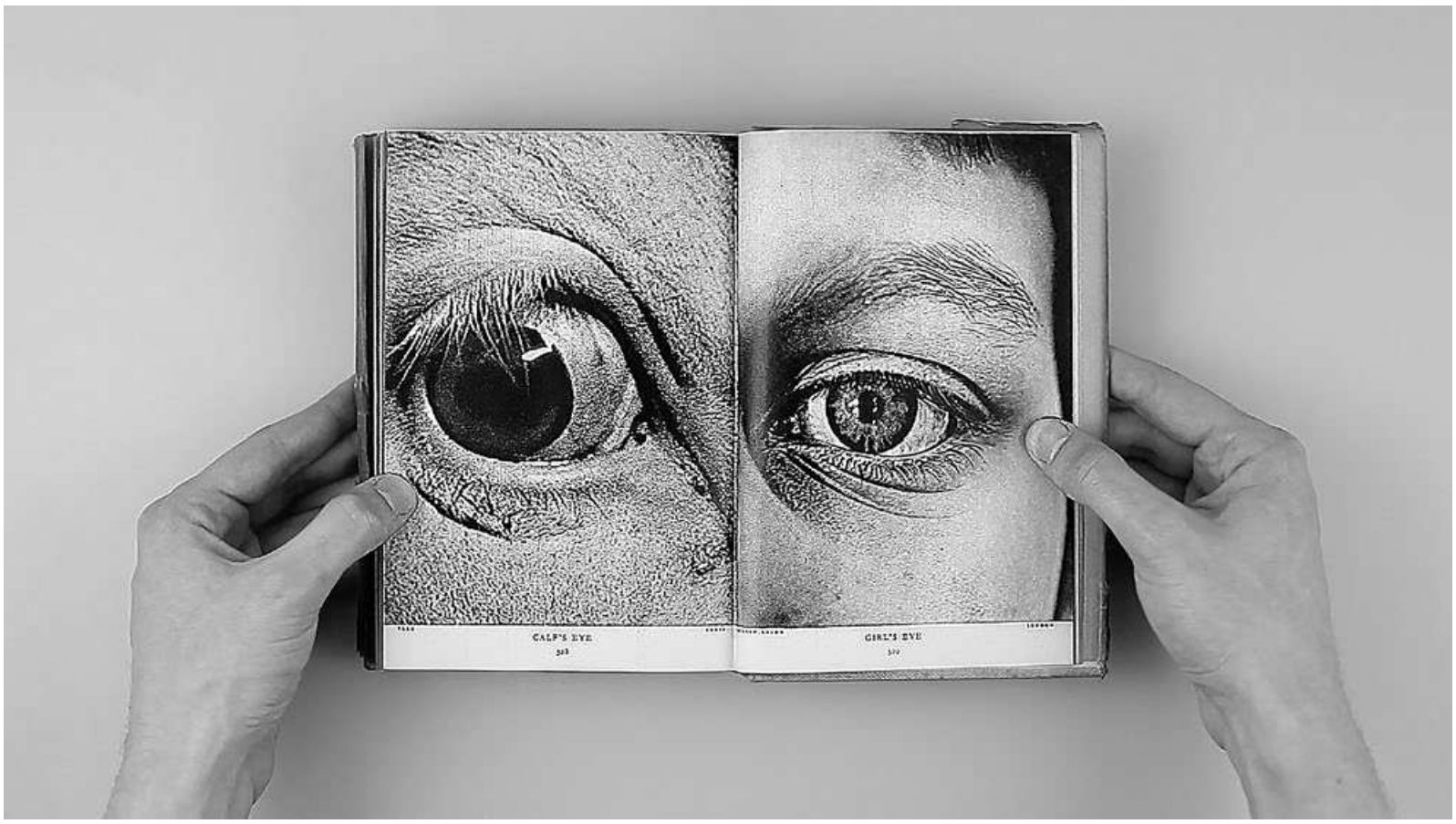
Analogy.



Yet no symmetry is perfect.



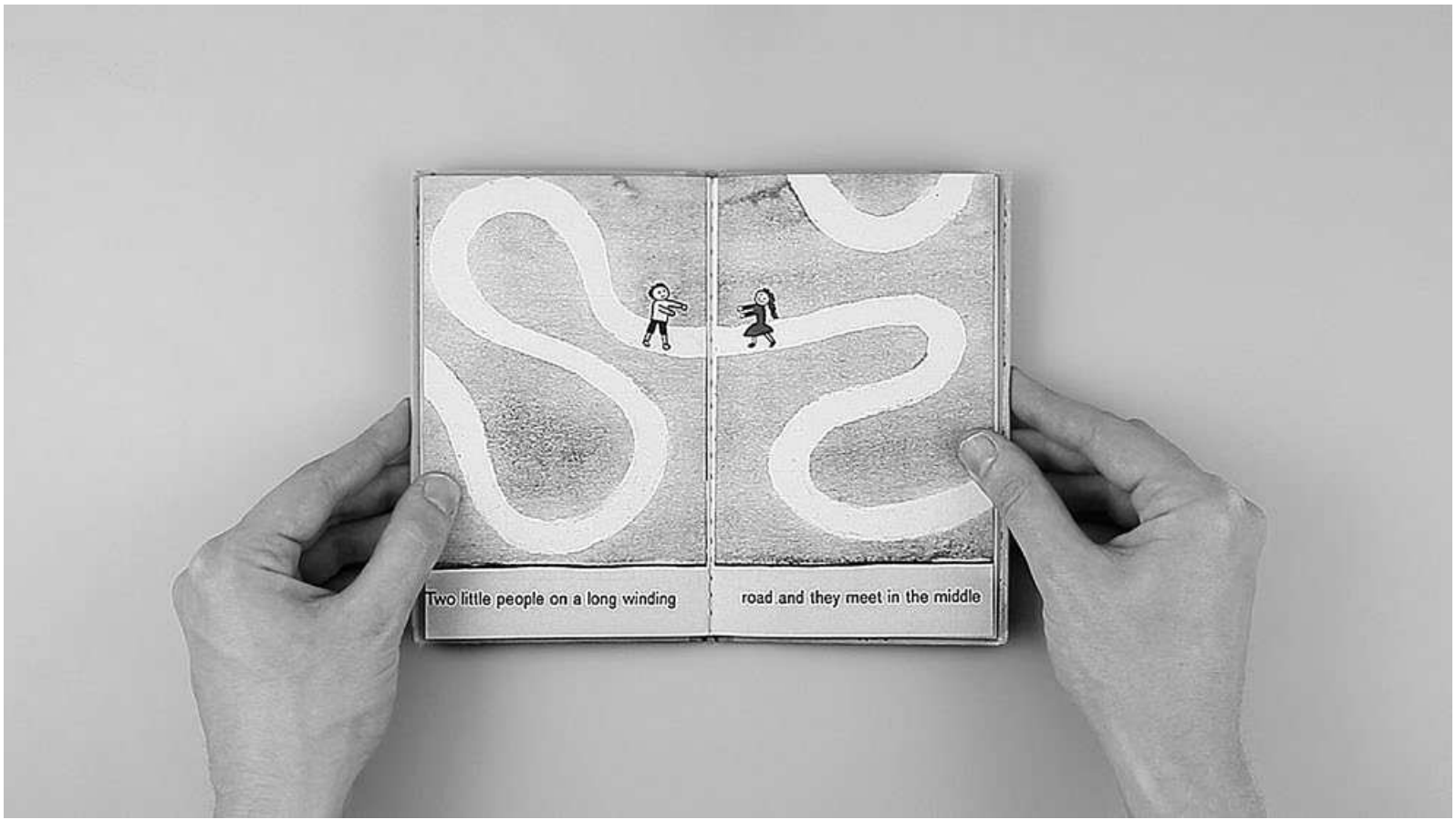
No analogy is complete.



Every book exhibits a tension between its message and its format.



A binding is both a union and a division.



This produces a feedback loop.



Closing the book completes the loop.

