Livret conçu par Karl Nawrot, typographié en Times Ten et imprimé à 350 exemplaires par Stipa (Montreuil). Merci à Thierry Chancogne, Caroline Cournède, Laurence Dalivoust, Jean-Michel Géridan, Thibault Lambert, James Langdon, David des Moutis.

Black Chamber Orchestra (I / 10 variations) est une exposition de Karl Nawrot presentée du 23 novembre 2019 au 11 janvier 2020 à la galerie Ravisius Textor au 8 rue des Quatre-Vents à Nevers (ouverture jeudi et samedi de 14 h à 19 h).

Le projet *Black Chamber Orchestra* a été sélectionné par la commission mécénat de la Fondation des Artistes qui lui a apporté son soutien et réalisé dans le cadre d'une résidence à la Cité internationale des arts. L'exposition est coproduite avec Le Signe, Centre national du graphisme. Ravisius Textor est soutenu par le ministère de la Culture, Drac Bourgogne-Franche-Comté ; la région Bourgogne-Franche-Comté ; le Conseil départemental de la Nièvre, Nevers agglomération et la ville de Nevers. Ravisius Textor est membre de Seize Mille, réseau d'art contemporain de la région Bourgogne-Franche-Comté.

Un cercle dans un carré. La quadrature du cercle. À la fois la structure et le cirque, la diffusion, le mouvement, le diffus.

Une platine de salon. Un châssis, un plateau. Un socle, un parallélépipède rectangle écrasé. Le contenant, la structure porteuse d'un dispositif technique d'animation. Un disque censé tourner autour de son axe central. L'outil de lecture d'une écriture sonore.

Une micro-architecture. Le plateau ou l'aire de jeu. Une scène de *music hall*, la piste, l'arène. Le théâtre fait pour voir et être vu. Un orchestre complexe distribué en cercle plus ou moins fermé. Le manège forain. Un espace, une maquette à l'échelle incertaine.

Du noir. Une dalle accidentée d'un noir absolu. La technique. Le signe. Les obscures variations de la clarté du noir.

De la lumière. Deux ampoules puissantes contrôlées par un interrupteur. Un dispositif lumineux qui vient agir sur un support photosensible. Deux échelles, deux distances de projection pour deux traces, deux graisses, deux textures. Une chambre noire.

Une machine. Une ruse. Une manipulation. Deux percées lumineuses sur un axe en translation et en rotation actionné sans contrôle. La machinerie qu'on possède et qui nous possède. La tâche aveugle.

Dix tirages carrés pour dix circulations. Dix traces d'un mouvement, d'un temps donnés, d'une énergie contrariée. Dix actions. Dix réactions. Dix jeux de lumière. Dix révélations. Dix apparitions.

Black Chamber Orchestra — Thierry Chancogne

1 I know you do thing like thing I want you to do before. I see you concentrate and do move and do body thing before. And you get form you not see it before. Now I want you to do move and do body thing in room and get form and I see. I know you have not form in mind and you do body thing in room. Now I have form in mind. I get form to you mind. I do form thing and get you to see form thing and now you get form in mind. You get form in mind and now you do move and you do body thing to get form. I want you to do thing and get form and I to see. You move body I get form. Yes. You do it now.

2 Yes to you do move to get form. Yes to you do move to do body thing to get form. Yes to you do move to do body thing to move thing to get form. Yes to you do move to do body thing to move room to get form. Yes yes yes to thing thing thing to get form. I want you to do thing to get form now.

3 I know you not know form before. You not get and move form in mind before. I not want you to move form in mind. I not want you to do thing in mind. I want you to move form now and body to do it. I want you to concentrate to get body to get form in thing. I want you to get body to get form in thing in room to see form in room not to see form in you mind.

4 You know it room. You know you body in room. You get you body to room before. And get it and get it and get it. You move you body to room and to thing in room. You have in mind to get to room before and you do get to room. You do move body to get to room like in mind. You do move body to get thing and you move body to move thing. You see get to room like form now. You see move thing like form now. You do have room in mind yes. Now you get form in mind yes. Now form in mind you do move body to get form and I get to see.

5 You not want I know you do get form before? I not want to know you get form in mind before. I want you to do form in room now. I know you have not form in mind before. I want to get form in you mind now to get you to do form in room. You do form now and I not concentrate to get you to do form and I not get form and form and form in mind to you.

6 I want to know thing it like in you mind to do form. I want to do thing to get thing it like in you to do form. You do form part and you see it not like form? I know it. I want you to do form part and form part and form part to get form and I see. Concentrate to do part and part and part. Do form part and yes and form part and yes and form part and yes. I want you to do it. You do form part yes and concentrate. You see form part not like form. It not see to you like form in mind I know. Now concentrate you. I want you to do form part yes and concentrate and see not like form. Yes and concentrate. I know. And you do and-form part yes and concentrate and see it get like form. Form part get like form yes and concentrate and do and-and-form part yes and it get like form yes yes. And concentrate and do and-and-and-form part and it get form yes and I see it.

7 You not want I know I see you do concentrate to get form now? You want I see not thing and you do form? I not see you do form and you do form?

8 You not want to do form thing now? You want now to do like body thing? You not want I get form? You not want to do thing I want? Not. I not want form. I do form in room and yes yes yes I do it and I get form. And? I get form and it not form I want. I want you to do form now to get to I know you do do form. I want to see you do form. I not want form I do I want form you do. I know you not want form in mind and not want form in thing before. I want to do to you thing to get you to do form. I want to get you to do form now. I not want you to do form and do form and do form. You do form now and I get yes. And I not concentrate to do thing to you to get form.

9 You not do form and now I move you body to get you to do form. Not you mind now. I move you body to get you body to know thing it like to get form. I move you body to get you to know move in body before and you do move thing like I do to you before. Not form in mind. Not form in body. I do to you and do to you and do to you to get move in you body. You to get move not to get form. Not mind. Body yes. You get move and do move now. You do move you not do mind and you not do form. Move in body not form in body. And I get form and you get not I do thing to you.

10 You not want it. I know it. I not want you to want it I want you to do it now. You do it now and I not get you. You not do it now and I concentrate room to you. I get room to you and room to you and you get like room in you mind. You get like thing in room to I. To I you get like thing in room to get form that not do get form. I get you in room and I move and I see not room and not you.