Project overview
Economic Space Agency
James Langdon and Simon Knebl

This application comes from two artists/designers — James Langdon and Simon Knebl — proposing to develop detailed interactive and narrative visualisations of a postcapitalist imaginary in collaboration with the Economic Space Agency (ECSA). ECSA is a group of thinkers whose 2023 book, *Protocols for Postcapitalist Expression*, presents a highly cogent outline for networked economies built on cryptoeconomic foundations.

ECSA sees the promise of cryptoeconomics to refigure social and economic relations only partially explored. The advent of blockchains and decentralised computation have stimulated visions of new modes of organisation, new commons and diversified notions of value, but the protocol literacy to fully enact a decoupling of this novel infrastructure from the entrenched forms and outcomes of capital is yet to mature.

Specifically, the residency would be used to develop a *visual grammar* of images, graphics, texts, and interactive models to facilitate compelling presentations of the new Economic Space and its logics. This visual grammar would serve a technical purpose: enabling a process of thinking-through-form for ECSA; and a cultural purpose: developing the project's aesthetics, poetics, and lore.

